

**Curriculum vitae of
Michael Ray FitzGerald**
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EDUCATION

Ph.D., media studies, Department of Film, Theatre, and Television; School of Arts, English, and Communication Design; University of Reading. Reading, Berkshire, UK. Ratified May 9, 2012. Focus: media history. Specialty: minorities in mass media. Dissertation title: *Superfink: The Native-American Enforcer Figure on U.S. Network Television, 1949-2009*. Advisers: Jonathan Bignell, Simone Knox. Examiners: Faye Woods (Reading), Stephen Neale (University of Exeter).

Post-baccalaureate student, University of North Florida, Jacksonville, Fla. Summer 2009-Summer 2010. Took several graduate-level courses in order to complete 18 hours in English/literature/film studies.

Ph.D. student, College of Journalism and Communications; University of Florida. Gainesville, Fla. Summer 2007-Spring 2008. Research areas: minority representations in U.S. media, U.S. television history. GPA: 3.90. Adviser/chair: Bernell Tripp, PhD. Left to undertake a British cultural-studies approach at University of Reading (see above).

Master of arts in mass communications, University of Florida. May 2007. GPA: 3.85. Research areas: Media history, television geography. Thesis title: *Sitcoms and Suburbia: The Role of Network Television in the De-urbanization of the U.S., 1948-1991*. Adviser/chair: Bernell Tripp, PhD.

Post-baccalaureate student, University of North Florida. Department of Public Administration. Jacksonville, Fla. Course: independent study (PAD 6900). "Did U.S. Television Programming Promote Anti-urbanism?" (pilot study for master's thesis). Summer 2005. Adviser: Paul G. Harwood, PhD.

Bachelor of arts, communication, Jacksonville University. Jacksonville, Fla. Focus: print journalism. Graduated *summa cum laude*, 2004. GPA: 3.92. Adviser: Dennis Stouse, MA.

Transient student, University of North Florida. Jacksonville, Fla. Summer 2003. Course: Political Theory, POT 3075: American Politics and Pop Culture (film). Instructor: Terry Bowen, PhD.

Associate in arts, Florida Community College at Jacksonville. 2000-2002. Foci: liberal arts, journalism. Graduated with highest honors. GPA: 4.0. Full scholarship as editor of student newspaper.

EDUCATION COURSES, TRAINING, ETC.

Language Institute Chiang Mai University, Chiang Mai, Thailand. TEFL certification. Certified to teach English to speakers of other languages. June 2016.

College of Coastal Georgia, “Avoiding Harassment in the Workplace,” training seminar, Dec. 7, 2012.

University of Florida, College of Journalism and Communications. Teaching Mass Communications (MMC 6930). Fall 2005. Professor: Julie E. Dodd, Ed.D. Focus on pedagogical research, latest teaching methods and course preparation. Also included components on presentations using PowerPoint and creating a Web site using DreamWeaver software.

Duval County Teacher Improvement Program. Schultz Center for Teaching and Leadership, Jacksonville, Fla. July 2004.

Subject Area Examination: Language Arts. 2004. State of Florida temporary certificate to teach Language Arts, grades 6-12.

TEACHING EXPERIENCE

Teaching areas: media theory and criticism, writing for mass communications (journalism/public relations), public speaking, business communication, visual communication.

Instructor, Flagler College, St. Augustine, Fla. Sept. 2007-May 2016. Media Literacy (COM 213), also Speech Communication (COM 101) and Writing for Mass Communication (COM 210). Supervisor: Tracy Halcomb, PhD. Responsible for as many as 60 students (approx. 20 per section); designed course work and assignments, provided lectures and presentations, graded written proposals, speeches, story assignments; coached students both as a group and individually; provided career advice.

Instructor, University of North Florida, Jacksonville, Fla. August 2014-May 2017. Fundamentals of Speech (SPC 2608) and Media Theory and Effects (MMC 3614). Supervisor: John Parmelee, PhD. Responsible for 20-35 students per section. Designed course work and assignments, provided lectures and presentations, graded written proposals, speeches, exams, coached students both as a group and individually.

Instructor, Jacksonville University, Jacksonville, Fla. Fall 2012-Spring 2014. Introduction to Speech Communication (COM 201). Supervisor: Scott Kimbrough, PhD. Responsible for as many as 60 students (20 per section). Designed course work and assignments, provided lectures and presentations, graded written proposals, speeches, exams, coached students both as a group and individually.

Instructor, College of Coastal Georgia, Camden Center, Kingsland, Ga. Fall 2008-Fall 2013. Introduction to Communications (COMM 1000; survey course) and Fundamentals of

Speech (COMM 1110). Supervisor: Karen Hambright, PhD. Responsible for approximately 40 students (20 per section); designed course work and assignments, provided lectures and activities, grade papers and exams, assessed presentations, provided career advice to students.

Instructor, Art Institute of Jacksonville, Jacksonville, Fla. January-March, 2009. Media Theory and Criticism (HU-3000). Supervisor: Nadia Ramoutar, PhD. Responsible for 12 film/TV and graphic-design students; designed course work and assignments, provided lectures and presentations, graded research papers, compiled exams, assessed presentations.

Instructor, University of Florida College of Journalism and Communications. Gainesville, Florida, August 2005-May 2007 (five terms). Taught writing labs for Writing for Mass Communication (MMC 2100), supervisor: Julie Dodd, EdD. Responsible for 40 students (two sections) per term, graded assignments, proctored exams, assisted with workshops. Of eight instructors, I consistently had the greatest number of students who had stories published.

Adjunct instructor, Creative Writing Department, Douglas Anderson School of the Arts, Jacksonville, Florida, Fall 2004. Courses: Editing, speech, American literature. Taught approximately 100 students (four sections). Also created a roundtable forum featuring professional writers speaking on careers in creative writing.

Teacher's assistant (volunteer), Lake Lucina Elementary School, Jacksonville, Fla. Jacksonville, Florida, May-June, 2004. Assisted fourth-grade teacher in classroom control.

EDITING & CONSULTING

Research consultant, *Guitar Town* (documentary TV series), Mark Kohl, director. Mark Kohl Pictures/Paradigm Agency, Los Angeles. In development.

Editorial consultant/copyeditor, *In the Year of the Rabbit*, Terence A. Harkin, author. Silkworm Books/Ohio University Press, August 2019.

Editorial consultant/copyeditor, *The Big Buddha Bicycle Race* (novel), Terence A. Harkin, author. Silkworm Books/Ohio University Press, August 2016.

Historical consultant, *Trotsky's Children* (novel). Sean O'Leary, author. Chiang Mai, Thailand, June 2016.

Dialogue doctor, *Tellers* (film script), Joe Black, Los Angeles, Feb. 2016.

Historical consultant, *Florida Soul*, John Capouya, author. University Press of Florida. June 2014 (published fall 2017).

Script consultant, *Quarter Life Crisis* (film script), Joe Black, Los Angeles, June 2013.

Editorial consultant, *Calling Me Home: Gram Parsons and the Roots of Country-Rock*, Bob Kealing, author. University Press of Florida. Sept. 2010 (published January 2012).

Copyright consultant, Eric S. Block, Esq. Analyzed melodic similarities between two songs in a copyright-infringement case. Sept. 1998.

BOOKS

Guitar Greats of Jacksonville, Mt. Pleasant, S.C., The History Press, February, 2023.

Jacksonville and the Roots of Southern Rock, Gainesville, Fla., University Press of Florida, October 2020. Winner of bronze medal in nonfiction, Florida Book Awards (State of Florida).

Swamp Music: North Florida's Musical Legacy. Jacksonville, Fla. Hidden Owl, Fall 2016.

Native Americans on Network TV: Myths, Stereotypes, and the "Good Indian." Lanham, Md. Rowman & Littlefield. December 2013. This book was the top seller in R&L's *Film & History* series.

Mixed Metaphors: Selected Writings of Michael Ray FitzGerald. Jacksonville, Fla. Paradiddle Press/Lulu.com. Spring 2013.

BOOK CHAPTERS, COMPILATIONS, ETC.

"The Radio Country Club: WAPE-AM comes to Northeast Florida, 1958-1969." In *Embedded in Clay*, a collection by Clay County Writers. Forthcoming (2016).

"Rouch, Jean." *Directory of World Cinema: France*. Marcelline Block and Jeremi Szaniawski, eds. Bristol, UK: Intellect, 2014.

"Chronique d'un Ete" (Jean Rouch, 1961). In Marcelline Block, ed. *World Film Locations: Paris*. Bristol, UK: Intellect, 2012.

"Gare du Nord" (Jean Rouch, 1965). In *World Film Locations: Paris*.

"St.-Germain des Prés" (Jean Douchet, 1965). In *World Film Locations: Paris*.

PEER-REVIEWED JOURNALS (articles)

"'Adjuncts of Government': Darryl F. Zanuck and Twentieth Century-Fox in Service to the Executive Branch, 1935-1973." *Historical Journal of Film, Radio, and Television*, Oct.

23, 2015. <http://dx.doi.org/10.1080/01439685.2015.1100387>. Print version forthcoming (2016).

“The Indianized White Man and the Anglicized Indian: Imperial and anti-Imperial Discourse in NBC’s *Daniel Boone*, 1964-1970.” *Journal of American Culture*. 37(3). September 2014.

“American Masculinity in Crisis: Cordell Walker of *Walker, Texas Ranger* and the Indianized White Hero.” *American Indian Culture and Research Journal* 38(3): 67-88. Summer 2014.

“The White Savior and His Junior Partner: The Lone Ranger and Tonto on Cold War Television.” *Journal of Popular Culture* 46(1). February, 2013.

“Boss Jocks: How Corrupt Radio Practices Helped Make Jacksonville, Florida, One of the Great Music Cities.” *Southern Cultures* 17(4). Winter 2011. This paper has received more than 2,500 document views on *Academia.edu*.

“Television Westerns, Termination, and Public Relations: An Analysis of the ABC Series *Broken Arrow*, 1956-1958.” *Film & History* 41(1). Spring 2011.

“Evolutionary Stages of Minorities in the Mass Media: An Application of Clark’s Model to American Indian Television Representations.” *Howard Journal of Communications* 21(4). November 2010. This paper has received more than 8,900 document views on *Academia.edu*.

NATIONAL/INTERNATIONAL PUBLICATIONS (magazine articles, etc.):

Michael Ray FitzGerald. *New English Review* (London), “Acid-tinged origins of rock,” February, 2023.

Michael Ray FitzGerald. *New English Review*, “Enui R Us,” (review of The Beatles’ series *Get Back*), January, 2022.

Michael Ray FitzGerald. “Prejudice creates dilemmas for Thai musicians.” *Bangkok Post*. August 11, 2015. <http://www.bangkokpost.com/lifestyle/music/651856/prejudice-creates-dilemmas-for-thai-musicians>

Michael Ray FitzGerald. “Animals.” *Thursday Night Magazine*. July 2009. <http://www.thursdaynightmagazine.com/RayFitzgerald>

Michael Ray FitzGerald, “Brother Ponder Keeps It Real.” *Juke Jar*. December 2007. <http://www.canopicpublishing.com/jukejar.htm>

Michael Ray FitzGerald. “The Permanent War: A Way of Life.” *Merge 1* (Australia). June-July 2007: 18-19, 24. Print.

FitzGerald, Michael Ray. "Television Portrayals of Native Americans: From Tonto to Uncle Ray (1949-2006)." *Left Curve* 31. Spring 2007: 129-138. Print.

Michael Ray FitzGerald, "Animals." *Canopic Jar*. Fall 2006. <http://www.canopicjar.com/Canopic17/titles.html>

Michael Ray FitzGerald & Fred W. Hill. "Gimme That Red-State Religion." *Left Curve* 30. Spring 2006: 38-44. Print.

Michael Ray FitzGerald. "Corruption Exposé Honored." *Communicator*. Spring 2006: 6. Print.

Michael Ray FitzGerald. "Calvin and Katrina." *Free Inquiry*. December 2005: 24-25. Print.

Michael Ray FitzGerald. "The Permanent War: Militarism and the American Way of Life." *Utne*. April 2005: 72-78. Print.

Michael Ray FitzGerald. "Goodbye, Mister Fitz." *The Humanist*. March 2005: 8-11. Print.

Michael Ray FitzGerald. "Manifest Destiny: American Imperial Myth, Then and Now." *Left Curve*. Spring 2005: 4-8. Print. Reprinted at *Adam Ash*. http://adamash.blogspot.com/2006_04_01_archive.html. Also reprinted at *Powwows.com* <http://www.powwows.com/gathering/archive/index.php?t-60769.html>

Michael Ray FitzGerald. "Militarism: A Way of Life." *The Humanist*. November 2004: 26-31.

Michael Ray FitzGerald. "Mister Nunes." *Canopic Jar*. Fall 2004. <http://www.canopicjar.com/Canopic13/fitzgeraldmisternunes.htm>

Michael Ray FitzGerald. "Jacksonville Blues." *Canopic Jar*. June 2004. <http://www.canopicjar.com/Canopic12/fitzgeraldessay.htm>.
Reprinted in *Southern Fried Magazine*, April 18, 2012.
http://www.downsouthjukin.com/SFM/index.php?option=com_content&view=article&id=388%3A387&catid=16&Itemid=7.
Also reprinted at *DickeyBetts.com*. n.d.
Also reprinted at *Hittin' the Web with the Allman Brothers Band*. n.d.

BOOK REVIEWS

Michael Ray FitzGerald. Review of *Tribal Television: Viewing Native People in Sitcoms* by Dustin Tahmahkera. *Journal of American Ethnic History*, October 2014.

Michael Ray FitzGerald. Review of *Equal Time: Television and the Civil-Rights Movement* by Aniko Bodroghkozy. *Historical Journal of Film, Radio and Television* 33(3), July 2013.

Michael Ray FitzGerald. Review of *Fighting Colonialism with Hegemonic Culture: Native American Appropriation of Indian Stereotypes* by Maureen Trudelle Schwarz. *American Indian Culture and Research Journal* 38(2).

Michael Ray FitzGerald. Review of *War and the American Presidency* by Arthur Schlesinger Jr. *The Humanist*. March 2005: 45-48.

FILM & TELEVISION REVIEWS

Review of *The Beatles: Get Back*. *New English Review*, Jan. 2022.

Review of *Black Mass*. *Film & History*. Fall 2015

Review of *Listen to Me Marlon*. *Film & History*. Fall 2015

Review of *The Wrecking Crew* (documentary). *Film & History*. Summer 2015.

Review of *Selma* (documentary). *Film & History*. Spring 2015.

Review of *Tim's Vermeer* (documentary). *Film & History*. Summer 2014.

Review of *Muscle Shoals* (documentary). *Film & History*. Spring 2014.

"*Slumdog Millionaire* vs. *The Wrestler*." *Thursday Night Magazine*. August, 2009.
<http://www.thursdaynightmagazine.com/RFitzgerald>

"Happily Never After": Review of *No Country for Old Men* (Coen Brothers). *Free Inquiry*. February/March 2008, 65-66.

"More than a Murder Mystery" Review of *Gosford Park* (Robert Altman), *Campus Voice*, Nov. 22, 2002.

"*Shipping News* sports solid cast": Review of *Shipping News* (Lasse Halstrom), *Campus Voice*, Feb. 2, 2002.

"*Muleskinner* movie truly scary." *Campus Voice*, Oct. 23, 2001.

CONFERENCE PRESENTATIONS, SPEAKING ENGAGEMENTS, SEMINARS, PANELS

"Music scoring and licensing for film and television," 2020 Jacksonville Television, Digital Media & Music Forum, City of Jacksonville, Feb. 2, 2020 (panel moderator).

“Journalism, realism, and writing.” Clay County Writers, Orange Park, Fla. May 21, 2014.

Talked about journalism as a good background for modern storytelling. Also discussed where and how to find stories and good storytelling methods, in conjunction with my book *Mixed Metaphors*.

“Native Americans on Network TV.” Book discussion at North Florida Writers, Jacksonville, Fla. Feb. 8, 2014. Talked about my recent book published by Roman & Littlefield.

“Lone Rangers, Superheroes, and Saviors.” *Film & History* Conference. Milwaukee, Wisc., Sept. 28, 2012 (panel chair).

“An Analysis of the ABC Series *Broken Arrow*, 1956-1958.” Southwest Texas Popular Culture Association and American Culture Association. Feb. 13, 2010. Albuquerque, N.M.

“An Application of Clark’s Model to Native American Television Representations.” Seventh Annual Cultural Studies Association Conference, Race and Ethnic Studies Division. Kansas City, Mo. April 18, 2009.

“How to Write Effective Query Letters and Get Your Stories Published.” University of Florida College of Journalism and Communications, Gainesville, Fla. Summer 2006. Provided demonstrations of effective query letters and answered students’ questions.

“Calvin and Katrina.” Humanist Society of Gainesville (Fla.). Sept. 2005. Santa Fe Community College.

“Careers in Creative Writing” (panel moderator). Douglas Anderson School of the Arts. Jacksonville Florida. October 17, 2004. Organized and facilitated roundtable featuring professional writers from four fields to address students’ career goals and questions.

“Problems and Opportunities for North Florida Musicians and Entrepreneurs” (panel moderator). North Florida Music Association. JackRabbit’s, Jacksonville, Fla. June 2000. Organized, promoted and facilitated roundtable discussions attended by prominent music-industry figures for the purpose of educating area musicians and providing networking opportunities.

“Problems and Opportunities for North Florida Musicians and Entrepreneurs” (panel moderator). North Florida Music Association. University of North Florida. May 1999.

EDITORIAL BOARDS

Trash Culture, Macquarie University, Sydney, Australia.

Lede, Jacksonville University, 2003.

SCREENPLAYS/TELEPLAYS

Michael Ray FitzGerald and Nelline Zilberg, *Dust Bunnies* (television-series pilot), 2023.

Michael Ray FitzGerald, Scott Sisson and Steve Wheeler, *Peach State Blues* (television-series pilot), 2021.

Michael Ray FitzGerald and Joe Black. *Ape Call* (feature-film script) December 2012.

PROFESSIONAL EXPERIENCE

Actor, *Suffrage*. Dir. by Joe Black. Blue Means Pregnant Films, Los Angeles, Calif. Unnamed officer (non-speaking role). July, 2023.

President/CEO, Mighty Mackerel Media Inc. Content providers for film and television; also music publishing and production. 2019-present.

Producer/arranger, Iffit Fitz Music, 2016-present.

Executive producer, *The Soul of Southern Rock* (television series), First Coast Films, 2019.

Songwriter/recording artist, *Stitches*. Dir. by Joe Black, Blue Means Pregnant Films, Los Angeles, Calif. March, 2015. Contributed two songs for independent film.

Songwriter/recording artist, *Stick 'Em*. Director/producer: Joe Black, Blue Means Pregnant Films, Los Angeles, Calif. Fall 2014. Wrote and performed theme song for independent film.

Actor, *Yellow Bellies*. Dir. by Joe Black. Blue Means Pregnant Films, Los Angeles, Calif. Barroom patron, unnamed (speaking role). July, 2012.

Contributing writer, *Thursday Night*. Halifax, Nova Scotia. 2009-2011. Contributed nonfiction stories and editorial commentary for monthly Web'zine.

Contributing writer, *First Coast Freethinker*. Jacksonville, Fla. 2005-2009. Contributed editorial commentary for monthly newsletter.

Contributing writer, *Canopic Jar* and *The Juke Jar*. 2004-2008. Contributed creative nonfiction for Web publication. <http://www.canopicjar.com>.

Contributing writer, *Folio Weekly*, Jacksonville, Florida, 1998-2008. Wrote stories for weekly tabloid about music, arts, education, and related topics, including three cover stories.

Staff writer/copyeditor, *Communigator*. UF College of Journalism and Communications, January-April 2006. Wrote stories about topics concerning the college, edited copy.

Correspondent, *Jacksonville Business Journal*. 2002-2005. Published more than 150 assignments specializing in arts and entertainment as well as general assignments for weekly business paper. Started as intern and continued as freelance.

Stringer, Associated Press. November, 2004. Covered 2004 presidential election in Jacksonville/Duval County for AP's Miami bureau.

Editor, *Cowford*. Jacksonville, Florida, 2004. Edited and designed full-color magazine presenting local lore. Assigned and copyedited stories, wrote features and created page layouts in Quark Express. Distributed copies to bookstores and civic organizations.

Songwriter/recording artist, *Saving Sophie*. Director/producer: Lorraine Portman, Portman Productions, St. Augustine, Fla. Summer 2004. Wrote and performed closing song in award-winning independent film.

Managing editor, *Jacksonville Business Quarterly*. Jacksonville, Florida, 2003-2004. Contacted, coordinated and coached writers, assigned stories, edited copy, wrote departmental pieces.

Production assistant, *It's a Miracle* (TV series). Clearlake Productions/PAX-TV, 1998. Personal assistant to line producer. Purchased costumes and props, handled cash for purchasing and refunds.

Contributor, co-founder, *Lede*. Jacksonville University, 2003. Helped create student nonfiction magazine, wrote and edited stories, contributed design ideas. Adviser: Mark Dolan.

Editor, *The Campus Voice*. Florida Community College, Jacksonville, Florida, 2001-2002. Assigned stories, coached writers, edited copy, wrote general stories and regular column for bi-weekly college newspaper; also assisted with office duties including ad sales. Won Florida Community College Press Assn. award for in-depth reporting. Adviser: Robert Blade.

Assistant editor, *The Campus Voice*. Jacksonville, Florida, 2000-2001. Edited copy and wrote general stories and regular column for bi-weekly college newspaper, also assisted with distribution. Won FCCPA award for arts review.

Recording-studio owner-manager-recording engineer, Music Factory. Jacksonville Beach, Fla. 1995-2000. Managed all aspects of business, including scheduling, sales, accounting and overseeing interns; also served as in-house engineer. Engineered early recordings by major-label acts including Backstreet Boys (Jive Records), Yellowcard (Capitol), Trinket (RCA), Swirl 360 (Mercury), Burn Season (Elektra), and John Philip (Atlantic).

Label manager/co-owner, Rimshot Records. Jacksonville Beach Fla. 1995-1999. Handled all aspects of independent record label including scouting and signing acts, liaison with national distributor (M.S. Distributors), promotion, advertising, sales, shipping/receiving, inventory and accounting.

Contributor/columnist, *Musican's Trade Journal*. Nashua, N.H., 1996-1999. Contributed stories and columns on music-industry issues for nationally distributed monthly trade magazine.

Columnist/contributor, *JAM Magazine*. Altamonte Springs, Fla., 1995-1998. Wrote regular column on music business along with local music stories and reviews for bimonthly, statewide trade magazine.

Songwriter/publisher, "Lion's Den." Performed by C.J. Chenier on *The Big Squeeze*. Alligator Records, 1996. Still collecting performance royalties from Broadcast Music, Inc.

Recording engineer, Alan Audio. Jacksonville, Fla. 1992-1995. Engineered recording sessions for area musicians. Owner/manager: Ron Perry.

Recording-studio owner/engineer, Studio Hell. Jacksonville Beach, Fla. 1989-1992. Engineered and produced demo sessions for area musicians, including future Creed producer John Kurzweg and future Mofro singer J.J. Grey.

Contributor, *The Notebook*. Jacksonville, Florida, 1989. Wrote music-related stories and critiques for regional entertainment paper.

Songwriter/publisher, "For Everybody." Performed by Rowdy Roddy Piper, *The Wrestling Album*. Epic Records, 1985; re-released by Koch Intl., 1999. Also appears on *WWF Music Box Set*. Koch Intl., 1999. Re-released by Sony Music, 2015.

Music critic, *Southeast Entertainer*. Jacksonville, Florida, 1984-1990. Wrote album and live-performance reviews for area entertainment newspaper. Interviewed musicians and performers including Joan Jett.

SERVICE AND VOLUNTEER POSITIONS

Historian, North Florida Music Association. 1999-2009. Created web-based, encyclopedic catalogue of North Florida musicians and recording artists from 1920s to present. <http://nfmhof.com>

President, Graduate Students in Mass Communications Association. Fall 2006. Chaired meetings, coordinated social events, and recruited student members for college's shared-governance committees.

Graduate Students in Mass Communications Association, committee member. Fall 2005-Fall 2006. Student Evaluations Committee member of college's shared governance.

Consultant, Museum of Florida History (div. of Florida Department of State). 2002. Advised museum curator in connection with touring exhibit showcasing Florida musicians and recording artists. <http://dhr.dos.state.fl.us/services/magazine/03spring/museum.cfm>

President/co-founder, North Florida Music Association. 1999, organization created to educate area musicians in music business and provide networking opportunities.

Board of Governors, National Academy of Recording Arts and Sciences, Florida Branch (based in Miami), 1999; served one term.

AWARDS, RECOGNITIONS, ETC.

- Bronze Award, nonfiction, Florida Book Awards, 2020
- Outstanding Achievement in Communications, 2003-2004, Jacksonville University.
- President's Honor Roll, J.U., 2003- 2004.
- Letter of commendation, Association for Racial and Cultural Harmony, March, 2003.
- *Business Journal* Editor's Awards (2), 2002.
- *USA Today*/Phi Theta Kappa All-Florida Academic Team, 2002.
- Florida Community College Press Association Award, In-depth Reporting, 2002.
- Florida Community College Press Association Award, Arts Review, 2001.
- Phi Theta Kappa Excellence Award, 2002.
- "Who's Who in American Junior Colleges," 2002.
- Phi Kappa Phi honor society, Jacksonville University chapter.
- Omicron Delta Kappa leadership society, Jacksonville University chapter.
- Lambda Pi Eta honor society, Jacksonville University chapter.
- Phi Theta Kappa honor society, FCCJ chapter.
- FCCJ *Campus Voice* newspaper scholarship.
- FCCJ President's List, 6 consecutive terms.
- "Faces of Change," *Florida Times-Union*, December 2000. Selected by area newspaper as one of 200 influential people in Jacksonville.
- "Excellence in Rock Music" Award, 1990, awarded by radio station Rock-105 (WFYV-FM) and Jacksonville newspaper *Southeast Entertainer*.

MEMBERSHIPS

- Society of Professional Journalists, North Central Florida chapter.
- American Culture Association/Popular Culture Association.
- International Association for Media and History.
- Society for Cinema and Media Studies.
- Center for Film and History.